|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Nc 27.6.20–21](https://opac.sbn.it/risultati-ricerca-avanzata/-/opac-adv/index/1/ITICCUMSM0085375?fieldstruct%5B1%5D=ricerca.parole_tutte%3A4%3D6&fieldvalue%5B1%5D=marchese+villano&fieldaccess%5B1%5D=Titolo%3A4%3Anocheck&struct%3A1001=ricerca.parole_almeno_una%3A%40or%40&tiporec%5B%5D=d&count_noelet=4&formato_elet=Y&__id=generated_id_548)  (olim: Rari 6.5.22–23) | | Galuppi, Baldassare | | Il marchese villano | | |
| Notes | | | | | | |
| Annotations by non-Viennese copyist in different ink in vol. 1 (beginning on gathering 8; e.g. f. 83, 84) and 2 (throughout). Annotations mainly concern the transposition of Giorgio’s part from bass to tenor. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 | 10[[1]](#footnote-1) | 57–60 |  |  |  |  |
| 61–62 | 10/189 | non-Viennese paper | non-Viennese copyist | Scena IV |
| 63–66 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) | Scena IV |
| 9 | 8 | 67–74 |  |  |  |  |
| 10 |  | 75–82 |  |  |  |  |
| 11 |  | 83–90 |  |  |  |  |
| 12 |  | 91–98 |  |  |  |  |
| 13 |  | 99–106 |  |  |  |  |
| 14 |  | 107–114 |  |  |  |  |
| 15 |  | 115–122 |  |  |  |  |
| 16 |  | 123–130 |  |  |  |  |
| 17 | 6 | 131–136 |  |  |  |  |
| 18 | 8 | 137–144 |  |  |  |  |
| 19 |  | 145–152 |  |  |  |  |
| 20 | 4 | 153–156 |  |  |  |  |
| Volume 2 (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/192 | [P79](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P79) | [WK67B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67B) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 |  |  |  |  |
| 15 | 6 | 113–118 |  |  |  |  |
| 16 | 8 | 119–126 |  |  |  |  |
| 17 |  | 127–134 |  |  |  |  |
| 18 |  | 135–142 |  |  |  |  |
| 19 |  | 143–150 |  |  |  |  |
| 20 | 4 | 151–154 |  |  |  |  |
| 21 |  | 155–158 |  |  |  |  |
| 22 | 8 | 159–166 |  |  | [WK67A](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK67A) | Atto terzo |
| 23 |  | 167–174 |  |  |  |  |
| 24 |  | 175–182 |  |  |  |  |
| 25 |  | 183–190 |  |  |  |  |
| 26 |  | 191–198 |  |  |  |  |
| 27 | 5 | 199–203 |  |  |  |  |

1. Gathering originally consisting of 8 folios; one half sheet of non-Italian paper containing an alternate version of scene IV was inserted. The handwriting suggests a non-Viennese scribe. [↑](#footnote-ref-1)